

FRAN WILLIS GALLERY

UPSTAIRS, 1619 STORE STREET, NORTH PARK BLDG.

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JAMES GORDANEER RCA

BORN

1933	Toronto, Ontario
1952-1962	In lieu of a formal education he traveled frequently to Mexico, France, Spain, Greece and Finland, among other European countries.
1976	Moved to Victoria, B.C.
1989-99	Co-founded Chapman Group of Artists
2004	Currently represented by Fran Willis Gallery.

EDUCATION

1952-55	Part-time work/study position at Doon School of Fine Arts (Summer art school), where he took courses with Jack Bechtel, Carl Schafer, Yvonne Houser, Jock MacDonald, R. York Wilson and Leonard Brooks among others.
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EXHIBITIONS

Solo Exhibitions

2004	Fran Willis Gallery, Victoria, B.C.
2003	Fran Willis Gallery, Victoria, B.C.
2002	Fran Willis Gallery, Victoria, B.C.
2001	Chapman West Fine Art, Victoria, B.C.
2000	Chapman West Fine Art, Victoria, B.C.
1998	McPherson Library Gallery, University of Victoria, Victoria, B.C.
1995	Winchester Galleries, Victoria, B.C.
1989	North Park Gallery, Victoria, B.C.
2000	Chapman West Fine Art, Victoria, B.C.
1998	McPherson Library Gallery, University of Victoria, Victoria, B.C.
1995	Winchester Galleries, Victoria, B.C.
1989	North Park Gallery, Victoria, B.C.
1987	James Gordaneer: The Circus Series, Art Gallery of Greater Victoria, Victoria B.C. Threshold Gallery, Vancouver, B.C.
1986	Fine Arts Centre, Washington State University, Pullman, Washington
1984	North Park Gallery, Victoria, B.C. Gadatsy Gallery, Toronto, Ont.
1982	Kyle's Gallery, Victoria, B.C.
1980	Kyle's Gallery, Victoria, B.C. Merton Gallery, Toronto, Ont.
1979	Gustaffson Gallery, Brampton, Ont. Kyle's Gallery, Victoria, B.C.
1978	Kyle's Gallery, Victoria, B.C. Merton Gallery, Toronto, Ont. Gadatsy Gallery, Toronto, Ont.
1977	Utley's Art Galleries, Victoria, B.C. Merton Gallery, Toronto, Ont.

1975 Merton Gallery, Toronto, Ont.
 1974 Trent University, Peterborough, Ont.
 Merton Gallery, Toronto, Ont.
 Gustaffson Gallery, Brampton, Ont.
 Gadatsy Gallery, Toronto, Ont.
 1973 Merton Gallery, Toronto, Ont.
 Gadatsy Gallery, Toronto, Ont.
 1972 Gallery 33, Bath, Ont.
 1971 University of Waterloo, Waterloo, Ont.
 McLaughlan Gallery, Oshawa, Ont.
 Utley's Gallery, Victoria, B.C..
 1969 Sheridan College, Oakville, Ont.
 1966 Albert White Gallery, Toronto, Ont.
 1964 Penthouse Gallery, Montreal, Que.
 1961 Upstairs Gallery, Toronto, Ont.
 Penthouse Gallery, Montreal, Que.
 1956 Doon School Gallery, Doon, Ont.

Group Exhibitions

2002 Chapman West Fine Art, Victoria, B.C.
 Chapman West Fine Art, Victoria, B.C.
 2001 Zeitgeist Gallery, Detroit, Michigan
 2000 Chapman West Fine Art, Victoria, B.C.
 Chapman House, Victoria B.C.
 Chiapas Liberation Theology in Art, Eaton's Center, Victoria, B.C.
 1998 Doon School Fiftieth Anniversary, Homer Watson Gallery, Doon, Ont.
 Chapman House, Victoria, B.C.
 Chapman Group, UBC Festival of Strings, University of British Columbia, Vancouver, B.C.
 RCA Victoria Members, Michelle Frost Gallery, Victoria, B.C.
 1988 The Victoria College of Art Gallery, Victoria, B.C.
 1986 Art In Victoria: 1960-1986
 Art Gallery of Greater Victoria, Victoria, B.C.,
 North Park Gallery, Victoria, B.C.
 RCA Exhibition, Maltwood Art Museum and Gallery, University of Victoria, Victoria, B.C.
 George Williams Art Gallery, Concordia University,
 Montreal, Que., Other Realities: The Legacy of Surrealism in Canadian Art, Agnes
 Etherington Arts Centre, Queen's University. Shown in: Centre Culturel Canadien, Paris,
 France. Canada House, London, U.K.
 1979 Equinox Gallery, Vancouver, B.C.
 1975 Chairs Exhibition, A.G.O., Toronto, Ont.
 1974 Drawing Rediscovered, Saidye Bronfman Centre, Montreal, Que.
 Canadian Painters, Albright Knox Art Museum, Buffalo
 1966 Canadian Group of Painters (also 1964)
 Hamilton Winter Show, Hamilton (also 1962)
 1965 Jerrold Morris Gallery, Toronto, Ont.
 Ontario Society of Artists, Toronto Art Gallery (also 1959), Toronto, Ont.
 1963 The Vincent Price Collection
 Montreal Spring Show, Montreal Museum of Fine Arts,
 Montreal, Que.
 IV Biennial, National Gallery, Ottawa, Ont.

SELECTED COLLECTIONS

Art Gallery of Greater Victoria, Victoria, B.C.
Esso Collection, Calgary, Alberta
Canada Council Art Bank
University of Victoria, Victoria, B.C.
Concordia University, Montreal, Que.
Imperial Oil, Toronto and Sarnia, Ont.
Crown Life, Toronto, Ont.
Queen's University, Kingston, Ont.
Dow Chemical, Sarnia, Ont.
McMichael Canadian Collection, Kleinberg, Ont.
Sarnia Art Gallery, Sarnia, Ont.
Sir George Williams University, Montreal, Que.
Prince George Art Gallery, Prince George B.C.
McLaughlan Art Gallery, Oshawa Ont.
Peel Region Art Museum, Brampton, Ont.
Numerous Private Collections
Homer Watson Gallery, Doon, Ont.

SOCIETIES AND GROUPS

Canadian Group of Painters
Ontario Society of Artists
Society of Canadian Painters in Watercolor
Royal Canadian Academy of Arts
Chapman Group of Artists

TEACHING

1955-2002	Numerous workshops, seminars and private lessons
1995	Metchosin International Summer School of the Arts, Metchosin, B.C. (also 1991)
1977-92	Victoria College of Art, Victoria, B.C.
1976-81	University of Victoria, Victoria, B.C. Camosun College, Victoria, B.C.
1966-69	Orangeville District High School, Orangeville, Ont. Toronto, Ont.
1959-65	Central Technical School, Toronto, Ont. University of Toronto, School of Architecture, Toronto, Ont. Doon School of Fine Arts, Doon, Ont.

SELECTED ARTICLES AND REVIEWS

Amos, Robert. "Not Too Quotable." Times Colonist, Sat. March 11, 1989, p. c2.

Amos, Robert. "Three Rings of Fun on View at the Art Gallery." Times Colonist, Sat, Feb. 2, 1987, p. c4.

Ayer, Robert. "Artists in Contrast at Two Exhibitions." The Montreal Star, April, 16, 1964.

Boughner, Jacqueline. Interview with James Gordaneer. Catalogue of an exhibition held at McLaughlin Gallery, Civic Centre, Oshawa, Ont. 1971.

Davidson, Liane. James Gordaneer: The Circus Series. Catalogue of an exhibition held at the Art Gallery of Greater Victoria, Feb. 5 to Apr. 12, 1987.

Kerr, Darlene, Victoria Baker & Kevin McLaughlin.. Doon: School of Fine Arts (1948-1966)...Kitchener: Homer Watson House and Gallery, 1998.

Kritzweiser, Kay. "Rustic Life Influence on Gordaneer Painting." The Globe and Mail, Oct. 19, 1971, p.23.

Leach, David. "The Rise and Fall of the House of Chapman." Monday Magazine, Vol. 25, Issue 13, April 1-7, 1999, pp7-8.

Little, Barbara. "Art in Victoria "Who's Who" of Canadian Art." Victoria Star, August 27, 1986, p. 7.

McCarthy, Pearl. "The Younger Set are Finding a Thrill on Top." The Globe and Mail, July 14, 1956, p.4.

Nowosad, Frank. "James Gordaneer: "The Urge to Simply Paint."" Monday Magazine, April 10-16, 1978, p19.

Thorne, Barry. "Spring Exhibition: Pieces are NOW Oriented." The Kingston Whig-Standard, May 18, 1972, p. 30.