

# FRAN WILLIS GALLERY

## NORTH PARK

200-1619 STORE STREET, NORTH PARK BLDG.  
VICTORIA, B.C. V8W 3K3 (250) 381-3422

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### HANS HEROLD

#### EDUCATION

- 1986 & 1987 Studio Visit and Art Critique on new works by  
New York Art Critic, Clemmend Greenberg
- 1984 & 1987 Participated in Emma-Lake Artist's Workshop,  
Department of Art History Extension Division  
Program, University of Saskatchewan, Sask.
- 1961 Studied under Charles Millard and Larry Zox,  
New York, USA  
Studied under Professor Nick Seminoff,  
University of Saskatchewan, Saskatoon, Sask.
- 1950-1951 Studied under Professor Karl Maxon,  
University Munich, Germany

#### SOLO EXHIBITIONS

- 1997 "Contemporary Landscape: Prairie Skies",  
Fran Willis Gallery, Victoria, B.C.
- 1996 Art Works Gallery, Saskatoon, Saskatchewan
- 1995 Art Works Gallery, Saskatoon, Saskatchewan
- 1994 'Contemporary Landscape',  
Fran Willis Gallery, Victoria, B.C.
- 1994 Wallace Gallery, Calgary, Alberta
- 1993 Wallace Gallery, Calgary, Alberta
- 1991 Art Works Gallery, Saskatoon, Saskatchewan
- 1990 Assiniboia Gallery, Regina, Saskatchewan  
Wallace Gallery, Calgary, Alberta  
Shayne Gallery, Montreal, Quebec  
B. Kagen Gallery, Toronto, Ontario
- 1987 Shayne Gallery, Montreal, Quebec  
B. Kagen Gallery, Toronto, Ontario
- 1986 B. Kagen Gallery, Toronto, Ontario
- 1985 Assiniboia Gallery, Regina, Saskatchewan  
Art Placement, Saskatoon, Saskatchewan
- 1983 Gallery Horizon, Edmonton, Alberta
- 1982 Art Placement, Saskatoon, Saskatchewan
- 1979 Assiniboia Gallery, Regina, Saskatchewan
- 1977 Gallery One, Saskatchewan

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### SOLO EXHIBITIONS(Continued)

- 1970 Saskatoon Public Art Library, Saskatoon, Sask.  
St. Thomas Moore Gallery, University of Sask.  
1969 Fraser Art Gallery, Vancouver, B.C.  
1966 Yorkton Centre, Saskatchewan  
James Art Studio, Saskatoon, Saskatchewan  
1965 Mendel Art Gallery, Saskatoon, Saskatchewan

### GROUP EXHIBITIONS

- 1993 Folio Gallery, New York, New York, USA  
1983 Assiniboia Gallery, Regina, Saskatchewan  
1980 Mendel Art Gallery, Saskatoon, Saskatchewan  
1978 'New Directions', Mendel Art Gallery, Saskatoon  
1974 'Saskatchewan Art Exhibition', Edmonton, Alberta  
Toronto Library System, Toronto, Ontario  
1973 New Museum, Biggar, Saskatchewan  
10th Annual International Juried Art Exhibition,  
\*Prairie Award Winner, Winnipeg, Man.  
1970 Juried Art Exhibition, Mendel Art Gallery, Saskatoon  
Canadian Galleries, Ten Mile House, Halifax, NS  
1966 15th Annual Juried Exhibition of Arts, Saskatoon

### COLLECTIONS (Selected)

Mendel Art Gallery, Saskatoon, Saskatchewan  
Canada Council Art Bank, Ottawa  
Winnipeg Art Gallery, Winnipeg, Man.  
Yorkton Arts Centre, Yorkton, Saskatchewan  
Montreal Museum of Fine Art, Montreal, Quebec  
Saskatchewan House, London, England  
University of Saskatchewan, Saskatoon, Saskatchewan  
Hamilton Art Gallery, Hamilton, Ontario  
McKenzie Art Gallery, Regina, Saskatchewan  
The Royal Bank of Canada  
Shell Oil Canada  
Guaranty Trust  
Gifts of the Province of Saskatchewan to Princess Ann

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**Xerox of Canada  
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### **"THE CONTEMPORARY LANDSCAPE"**

Hans Herold was born in Munich, Germany, and emigrated to Saskatchewan, Canada in the late 1950s where he developed his painting career over a thirty year span.

Settling in Saskatoon, Hans Herold became well known for his delicately textured, subtly-coloured prairie landscapes painted in an impressionistic style. He also became very involved in the arts community; teaching, mentoring and contributing to the development of the arts there.

His first one-person show was at the Mendel Art Gallery in 1965. Numerous shows were to follow across Canada, including Toronto, Calgary, Vancouver, Victoria and Saskatoon. Hans Herold's work is represented in the following Public Collections (Selected): Mendel Art gallery, Canada Council Art Bank, Winnipeg Art gallery, Montreal Museum of Fine Arts, Hamilton Art Gallery, University of Saskatchewan, Royal Bank, Touche Ross and I.B.M.. In 1984 and 1985 he participated in the Emma-Lake Artists' Workshop. Herold credits the Emma Lake experience with strengthening his bond with nature.

Hans Herold relocating to Vancouver Island in 1987, and in November, 1994, the Fran Willis Gallery presented his new paintings. He shifted his focus to large scale, richly textured garden scenes where he experimented with west-coast flora using deep, vivid colours, an entirely new palette for this transplanted prairie artist. Since then, Herold has been represented by the Fran Willis Gallery in Victoria, B.C..

Between October 9th and November 1st, 1997, the Fran Willis Gallery will present a new body of work by Hans Herold. In this exhibit Herold has returned to the prairie landscapes but is using the deep, vivid palette he developed on the west coast flora. The work is bold, striking and powerful. It expresses his passion for the sunsets and landscapes of our Canadian Prairies.

Spanning a painting career of 40 years Hans Herold has continued to challenge himself, his work, and his viewers. As he states: "One has to come to grips with one's own philosophy of painting." (28 May 1988, Star Phoenix "Accent" by Sheila Robertson). It seems apparent that Herold believes in hard work, responding to one's environment, and not being afraid of change.